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The constant interrupting protesters throughout the confirmation hearing, Cory Booker's "I am Spartacus" routine ... 11, when the book officially went on sale. Pre-order sales were the ...

Throughout the ages and across every continent, people have struggled against those in power and raised their voices in protest—rallying others around them and inspiring uprisings in eras yet to come. Their echoes reverberate from Ancient Greece, China and Egypt, via the dissident poets and philosophers of Islam and Judaism, through to the Arab slave revolts and anti-Ottoman rebellions of the Middle Ages. These sources were tapped during the Dutch and English revolutions at the outset of the Modern world, and in turn flowed into the French, Haitian, American, Russian and Chinese revolutions. More recently, resistance to war and economic oppression has flared up on battlefields and in public spaces from Beijing and Baghdad to Caracas and Los Angeles. This anthology, global in scope, presents voices of dissent from every era of human history: speeches and pamphlets, poems and songs, plays and manifestos. Every age has its iconoclasts, and yet the greatest among them build on the words and actions of their forerunners. The Verso Book of Dissent will become an invaluable resource, reminding today's citizens that these traditions will never die.

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"Through original reporting, profiles, artwork, and interviews, the book provides a vivid introduction to America's unsung grassroots environmental groups"--

Zapatista spokesman Subcommander Marcos decreased his public appearances between 2007 and 2014, but simultaneously increased the depth of his analysis. Collected here in English translation for the first time, these talks include some of his most explicit, detailed, and inspiring criticisms of capitalism, political parties, electoral democracy, disingenuous solidarity, and much more. Subcommander Marcos was the leading spokesperson for the Zapatista Army of National Liberation (EZLN) until 2014. Nick Henck is Associate Professor at Keio University and the author of Subcommander Marcos: The Man and the Mask. Henry Gales is a freelance translator living in Mexico City.

"First published in a slight different form in Great Britain in 2019 by Profile Books Ltd."--Title page verso.

Sarah Pickard offers a detailed and wide-ranging assessment of electoral and non-electoral political participation of young people in contemporary Britain, drawing on perspectives and insights from youth studies, political science and political sociology. This comprehensive book enquires into the approaches used by the social sciences to understand young people's politics and documents youth-led evolutions in political behaviour. After unpicking key concepts including 'political participation,' 'generations,' the 'political life-cycle,' and the 'youth vote,' Pickard draws on a combination of quantitative and qualitative research to trace the dynamics operating in electoral political participation since the 1960s. This includes the relationship between political parties, politicians and young people, youth and student wings of political parties, electoral behaviour and the lowering of the voting age to 16. Pickard goes on to discuss personalised engagement through what she calls young people's (DIO) Do-It-Ourselves political participation in online and offline connected collectives. The book then explores young people's political dissent as part of a global youth-led wave of protest. This holistic book will appeal to anyone with an interest in young people, politics, protest and political change.

This collection brings together accomplished and emerging scholars who are researching and working for grassroots social change throughout Africa and Asia. The essays within are sourced from a series of seminars held during the founding African Peace Research and Education Association Conference at the Economic Community of West African States Parliament in Abuja, Nigeria. The book draws strategic lines of connection between diverse peoples on the two most populous continents. Looking at contemporary Gandhian, Chinese, armed guerrilla, insurrectionist, state-supported, and civil resistance movements, each essay reviews recent attempts at peace-building, while also placing modern efforts in traditional, historic, indigenous contexts.

A theoretically sophisticated and cross-disciplinary reader in the anthropology of the body.

The WROCLAW COMMENTARIES address legal questions as well as political consequences related to freedom of, and access to, the arts and (old/new) media; questions of religious and language rights; the protection of minorities and other vulnerable groups; safeguarding cultural diversity and heritage; and further pertinent issues. Specialists from all over Europe and the world summarise and comment on core messages of legal instruments, the essence of case-law as well as prevailing and important dissenting opinions in the literature, with the aim of providing a user-friendly tool for the daily needs of decision or law-makers at different juridical, administrative and political levels as well as others working in the field of culture and human rights.

Knots like Stars: The ABCs of the Ecological Imagination in Our Americas is an encyclopedia of essays and aphorisms, at times personal, at times speculative and analytical, that invites readers to understand and enjoy an ecological perspective on Latin American literature and arts. It is simultaneously a summons to join creative forces with the non-human world. Through 43 key, interdependent entries from diverse environmental traditions, writing becomes a meditation on the poetry, films, and visual artistic traditions that sustain life, while opposing the actual destruction of Mesoamerican, Andean, and Amazonian biodiversity. The book will appeal to all people wanting to understand how poetic, artistic, and critical endeavors can enrich, rather than impoverish, the imperiled world around us. Since the Hispanic population and influence have increased dramatically in recent years, a better understanding of the complexity of this diverse culture will be an important asset for a sustainable and more interconnected future. This book invites its readers to expand their horizons and enjoy connections in order to build a sustainable community by integrating ecological perspectives in literature, film, and other arts.

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