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Color management is essentially the process of controlling the way colors are represented across various devices such as

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monitors, and  
printers. Why is  
color management  
important?

Simple - because  
in photography  
you want to make  
sure your colors  
are exactly as  
you want them!

Color Management  
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is something  
that all digital  
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need to be  
competent with.  
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little on the  
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is the process  
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colors from  
display to  
display. It's  
designed to  
ensure that your  
colors remain

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whether you're  
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question.

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An . . .

The primary color system that photographers deal with when shooting and manipulating digitally is known as additive colors.

When the red, green and blue phosphors of a

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pixel are illuminated simultaneously, that pixel becomes white (additive color system). The colors that make up subtractive system are cyan, magenta, yellow and key (black) (CMYK).



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be made to  
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intact as they  
move through the  
five major color  
spaces usually  
encountered from  
shot to print or  
post: camera,  
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accurate... (it)

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supposed to be simple. We take a photo, upload it to our computer, share it with friends and print it on our inkjet printer. The results, though can be disappointing, colors not right, too

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little or too  
much contrast.  
One of the main  
culprits for  
this, is what is  
known as color  
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to ensure that  
the color in an  
image file is  
accurately  
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is vital so you  
understand  
what's going on  
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another, as this  
will help you  
understand where  
things can go  
wrong (and  
therefore where  
you may need to  
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space in  
Affinity is  
simple, though  
it's not labeled  
a "working  
space" as such.  
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>RGB Color  
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default, this is  
set to sRGB. You  
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paper and effort  
then our prints  
or web images  
don't match the  
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