

3 Gymnopedies Piano Solo

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3 Gymnopedies Piano Solo

Rick Rubin separates the tracks to reveal the backing in an intimate conversation with Paul McCartney in McCartney, 3,2,1.

McCartney 3,2,1 Review: Hulu Doc Examines a Beatle

Music Carolina SummerFest celebrates its 14th season with concerts in August. Performances will include classical, jazz and opera music, as well as dance.

Pianist Peter Kairoff to headline first concert of 2021 Music Carolina SummerFest in Winston-Salem

His name is Delbert McClinton, and he is, among many things, a self-made man. His life intersected with mine in a most peculiar way, and it's almost unbelievable how it happened, and what it led to ...

Celebrating Delbert McClinton: Keep Doin' What You Do

Gerry Rafferty, best known for his 1978 hit single "Baker Street," can be heard in a previously unreleased track titled "Slow Down." It's taken from the posthumous album Rest in Blue, which ...

Listen to Unreleased Gerry Rafferty Song, 'Slow Down'

He produced many piano works: both large, like the great B Minor sonata of 1853, and small, like the piece which is our topic today, Consolation No.3 in D flat ... the eloquent solo line or ...

Decoding the music masterpieces: Liszt's Consolation in D flat — serene sweetness and melancholy

Follow the StarTribune for the news, photos and videos from the Twin Cities and beyond.

Our Friday Best

The extensive and often enlightening docuseries goes deep on the legendary Beatle and Wings frontman's music catalogue ...

Casual viewers beware, but true fans will enjoy the nerdy music analysis of McCartney 3, 2, 1

This intriguing score is inspired by lace-making in the composer's native Nottingham and features strong soloists ...

Julian Siegel Jazz Orchestra: Tales from the Jacquard — lovingly crafted

Explore Ensemble debut on Another Timbre article by John Eyles, published on July 7, 2021 at All About Jazz. Find more Multiple Reviews articles ...

Explore Ensemble debut on Another Timbre

MANCHESTER — The final performances of Taconic Music's fifth annual summer festival will take place beginning with its fourth Faculty Concert at 7:30 p.m. tonight (July 10) at the Riley Center for the ...

Vermont Arts News

Accompanied by a lone piano, the five singers deliver a slow ... Price leads the charge and stands out front, but it's far from a solo turn — the performance is a true collaboration.

Margo Price Sings 'Hey Child' With Allison Russell, Adia Victoria on 'Colbert'

The Korean-born American musician commissioned a diverse group of 75 composers to write a variation of the classic patriotic song America the Beautiful for solo piano ... online at 3 p.m. ET ...

July 4 free concert: America the Beautiful like you've never heard it

The piano, short for pianoforte, is a keyboard instrument made up of 52 white keys and 36 black keys. As well as being a solo instrument, the piano can be found playing a range of music in the ...

Discover Music

The final performances of Taconic Music's fifth annual summer festival will take place in the coming days, beginning with the fourth Faculty Concert on Saturday at 7:30 p.m.

Taconic Music wraps up summer festival this weekend

When he's not on our small screens as Teddy, he is dropping some verses in the studio. Sicelo Buthelezi is gearing up for the release of his first solo amapiano single, 'Ben 10'.

'Gomora' to 'Ben 10': Actor Sicelo Buthelezi teases solo amapiano single

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Genre-Defying J-Pop Producer Yonkey Talks New 'Artiswitch' Theme, Musical Roots & More

in an amazing drum solo that kickstarts the picture, the interracial San Francisco-based Sly and The Family Stone, the high priestess of jazz, soul and civil rights at the piano Nina Simone ...

Stephen Schaefer's Hollywood & Mine

Gintaré is an international recording artist, stage performer and contemporary composer/pianist/ singer/programmer whose solo ... in piano, composition and voice began at age 3.

These two fascinating works are combined into one volume that includes an interesting biography, background information on the writing of the music, indispensable performance suggestions and a listing of recommended readings and recordings.

Piano Large Works

Pianists will love this newly engraved edition of these three often-played works by contemporary composer Erik Satie. The first is the most famous, but all three deserve attention in lessons and recitals. A composer biography has been added. Titles: No. 1 in D Major * No. 2 in C Major * No. 3 in A Minor.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

These two fascinating works are combined into one volume that includes an interesting biography, background information on the writing of the music, indispensable performance suggestions and a listing of recommended readings and recordings. Also included is an outstanding CD recording from the Naxos label, by Hungarian pianist Klara Kormendi. She studied at the Bartok Conservatory and later at the Liszt Academy, where she received her diploma with distinction in 1967. Kormendi enjoyed early success in a number of national competitions before embarking on a career that has taken her to the major musical centers of Europe. She has recorded works by Debussy and Ravel and the complete piano music of Eric Satie.

The affordable volume represents the largest collection of Satie piano works available. Includes 17 pieces in all by the French composer and pianist, including his most famous piece, Gymnopédies, as well as Sarabandes, Poudre d'or, En habit de cheval, and Morceaux en forme de poire. Painstakingly reprinted from the original French editions.

This wonderful collection by Erik Satie contains scores for the solo piano. It is a fine example of the composer's work and a fantastic addition to any classical musician's repertoire. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

(Piano Collection). CHAMINADE: Serenade, Op. 29 * Scarf-Dance (Pas des Echarpes) from Cinq Airs de Ballet Calliroe , Op. 37b, No. 2 * Lolita (Caprice Espagnol), Op. 54 * COUPERIN: Soeur Monique from the eighteenth order of the Third Book of Harpsichord Pieces * Suite in C minor from the third order of the First Book of Harpsichord Pieces * DEBUSSY: Children's Corner * Deux Arabesques * La plus que lente * Le petit negre * Pour le piano * Les sons et le parfums tournent dans l'air du soir from Preludes , Book I * Des pas sur la neige from Preludes , Book I * La fille aux cheveux de lin from Preludes , Book I * La Cathedrale engloutie from Preludes , Book I * Minstrels from Preludes , Book II * La Puerta del vino from Preludes , Book II * La terrasse des audiences du clair de lune from Preludes , Book II * Reverie * Suite bergamasque * FAURE: Impromptu in A-flat Major, Op. 34, No. 3 * Nocturne in E-flat Major, Op. 36, No. 4 * Berceuse in E Major, Op. 56, No. 1 * Improvisation in C-sharp minor, Op. 84, No. 5 * RAVEL: Minuet on the Name of Haydn * Pavane for a Dead Princess (Pavane pour une infante defunte) * Sonatine * SATIE: Three Gymnopedies * Three Gnossiennes

Based on the autograph manuscript and earliest editions, editor Nancy Bricard addresses the sources and discrepancies between the various publications of Moussorgsky's most important contribution to piano literature---Pictures at an Exhibition. This well-researched edition describes the close relationship between the composer and Russian artist Victor Hartmann, whose paintings and sketches inspired the creation of this collection of musical works. Bricard offers fascinating insight into the composer's compositional process by including music passages in her footnotes that Moussorgsky had discarded from the autograph. Also discussed are matters of tempo, fingering, pedaling and interpretation, as well as background on the historical, cultural and social environment that influenced the composer's music.

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